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In-Kind Contributions

Arcadia Book Store
American Players Theatre
Dodgeville Chronicle
The Home News
Nina, Inc.
The Shed
Talesin Fellowship

Grant Support

Center for South Asia, UW-Madison
Spring Green Area Arts Coalition
Spring Green Arts & Crafts Fair

The Program

A Tapestry of Sound

Elena Abend, piano & Orlando Pimentel, clarinet

Monday, August 10, 2015

Unity Chapel, Spring Green, 7:30 pm

Histoire du Tango

Café 1930
Nightclub 1960

Astor Piazzolla
(Argentina, 1921-1992)

Canciones Negras

Canción de cuna
Canto Negro

Xavier Montsalvatge
(Spain, 1912-2002)

Canciones

(from "Tríptico sobre poesía cubana")

Modesta Bor
(Venezuela, 1926-1998)

Guitarra
Cancion de Cuna

Elegante Canyenguito

Pablo Ziegler (Argentina, 1944)

INTERMISSION

Zarabandeo

Arturo Márquez (Mexico, 1950)

Three Tonadillas

El Mirar de la Maja
El Majo Discreto
El Majo Olvidado

Enrique Granados (Spain, 1967-1916)

Merengue

Paquito D'Rivera (Cuba-USA, 1948)

Milonga de Mis Amores

(Milonga of my love)

Pedro Lázarens (Argentina, 1902-1972)
(1962) arr. Exequiel Mantega

Maricela (Waltz-Joropo)

Sebastian Díaz Peña
(Venezuela, 1844-1926)

The Artists

ELENA ABEND

Born in Caracas, Venezuela, pianist **Elena Abend** is well known as a soloist and chamber musician. She has performed with all the major orchestras of her country and has recorded with the Orquesta Philharmonica Nacional of Venezuela. An active chamber music collaborator, Ms. Abend has performed with the Fine Arts Quartet, Frankly Music, Milwaukee Chamber Orchestra Series, and Present Music, as well as numerous performances at the Ravinia and Marlboro Music Festivals. She has been a soloist with the Green Bay Symphony Orchestra, the University of Wisconsin Wind Ensemble and Symphony Orchestra and "MYSO," the Milwaukee Youth Symphony Orchestra. An avid performer of Latin American music, she currently serves on the piano and chamber music faculty at the University of Wisconsin-Milwaukee and directs the Chamber Music Milwaukee "Faculty Artist Series."

ORLANDO PIMENTEL

Orlando Pimentel, also born in Caracas, began his musical training in Venezuela's System of Youth Orchestras, also known as "El Sistema". From 1989 to 2009, he was a member of the "Simon Bolivar" Symphony Orchestra and performed with such renowned conductors as Claudio Abbado, Sergiu Comissiona, Gustavo Dudamel, Eduardo Mata, Sergei Senkov, among others. In 1988, together with three other colleagues, he formed the Caracas Clarinet Quartet, a chamber ensemble that has performed throughout Venezuela, as well as in China, Europe, South America, and the US., sharing the stage with world renowned artists such as The Manhattan Transfer, Paquito D'Rivera, Arturo Sandoval, Anat Cohen, Fred Mills, among others. Orlando Pimentel performs regularly with orchestras in Wisconsin such as Madison Symphony Orchestra and Chorus, Green Bay Symphony Orchestra, Racine Symphony Orchestra, Kenosha Symphony Orchestra, and Festival City Symphony Orchestra as well as with local favorite Bach Dancing and Dynamite Society. He is also a member of Sotavento, a Latin American music ensemble based in Madison. In 2013 he and Elena established the Elisio Ensemble whose passionate mission is to promote the richness of Latin American repertoire.